FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148925-B **Type of Permit:** FILMING **Release Date:** 03/14/2019

Production Company HOP, SKIP AND JUMP PRODUCTIONS, INC

Insured Company Name HOP, SKIP AND JUMP PRODUCTIONS, INC

Contact Phone No. 1 661-294-2018
Contact Phone No. 2 310-621-3439
Fax
Address 25135 ANZA DR, #F
SANTA CLARITA, California 91355

Production Title GOOD TROUBLE SEASON 2

Type of Production TV Sitcom

Producer Chris Sacani

Director Peter Paige

1st AD Laura Nisbet Peters

Production Manager Dan Coffee

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Mike Barry
Primary Phone Mobile - 310-621-3439
Secondary Phone Office - 661-294-2018

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-00000
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$510.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$100.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$680.00
FILMLA MONITOR FEES	$256.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY GSD COST RECOVERY LEVEL TWO	$410.00
LAPD SECSD OFFICERS	$574.00
LA CITY GSD POWER NODE USE FEE	$1.00

Total Permit Fee $3,759.00

Number of Locations 3

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00148925-B	**Location Manager**	Mike Barry
Production Company	HOP, SKIP AND JUMP PRODUCTIONS...	Primary Phone	Mobile - 310-621-3439
Insured Company	HOP, SKIP AND JUMP PRODUCTIONS...	Secondary Phone	Office - 661-294-2018
Production Title	GOOD TROUBLE SEASON 2		

Location Address	200 N Spring St, Los Angeles, CA, 90012
Location Name	LOS ANGELES CITY HALL
Location Type	Government Building/Facility
Location Description	LOS ANGELES CITY HISTORIC GOVERNMENT BUILDING.
Film Dates	3/15/2019 - 3/15/2019 05:00 - 12:00 1 day
Open or Closed to the Public	Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified of aerial activity.
FilmLA Monitor required at a minimum of four hours.
LAPD Air Support Division has been notified of aerial activity
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00148925-B	**Location Manager**	Mike Barry
Production Company	HOP, SKIP AND JUMP PRODUCTIONS...	Primary Phone	Mobile - 310-621-3439
Insured Company	HOP, SKIP AND JUMP PRODUCTIONS...	Secondary Phone	Office - 661-294-2018
Production Title	GOOD TROUBLE SEASON 2		

prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Hop.Good.148925.SpringNB1stNS2.pdf
Hop.Good.148925.Drone2.2.pdf
Hop.Good.148925.NBROADWAY.pdf
City_Hall_Special_Conditions_2018.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
5 Ton Truck	3
Cast/Crew vehicles	200
Catering Truck	1
Cube Trucks	5
Generator	1
Honey Wagons	2
Motor Homes	1
Picture vehicles	4
Portable restrooms	3
Stakebed Trucks	3
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	110
FilmL.A. Monitor(s)	1
LA City UFSO assigned	44684
LAPD SECSD Officer(s)	1
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities

Brandishing weapons; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Talent in police uniforms; traffic and pedestrian control, camera and dolly track on sidewalk across the street.; Exterior dialogue, protest scene on Spring St. steps background police with riot gear, holstered weapons, drive ups and aways, police

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00148925-B	**Location Manager**	Mike Barry
Production Company	HOP, SKIP AND JUMP PRODUCTIONS...	Primary Phone	Mobile - 310-621-3439
Insured Company	HOP, SKIP AND JUMP PRODUCTIONS...	Secondary Phone	Office - 661-294-2018
Production Title	GOOD TROUBLE SEASON 2		

cars with flashing lights; Filming on Spring St. Steps, filming with drone; Aerial Photography with remote control aircraft. (UAS) 0700-1200 hrs; Camera placement on dolly & track on top of plywood on Spring St steps; Requesting to use the City Hall power node on Spring St, 0500 - 1200 3/15;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G3

Location Notes IF REQUESTING LANE CLOSURE ON SPRING ST:

COMPANY MUST CLOSE BOTH NORTHBOUND LANES OF SPRING ST TO ALL CIVILIAN BUSES AND TRAFFIC. THE SINGLE LANE PORTION (CLOSEST TO FIRST STREET) AND THE NUMBER ONE LANE OF THE TWO LANE PORTION MUST REMAIN OPEN AT ALL TIMES FOR SHERIFFS BUSES TO ACCESS THE COURT BUILDING. EQUIPMENT MAY ONLY BE PLACED IN THE CURB LANE OF THE TWO LANE PORTION OF SPRING BETWEEN FIRST AND TEMPLE. AT NO TIME ARE SHERIFFS BUSES TO BE DIRECTED INTO THE ON-COMING TRAFFIC OF SOUTHBOUND SPRING STREET. A TRAFFIC CONTROL OFFICER IS TO BE POSTED AT THE FIRST AND SPRING CLOSURE AT ALL TIMES TO MOVE ROAD CLOSURE SIGNAGE FOR SHERIFF BUS ACCESS.

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LAPD SECSD OFFICERS	Hector Graciano
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Brian Baltazar
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note AREAS CLEARED FOR USE:
*SPRING ST STEPS/FORECOURT

Coordinator Note COMPANY MUST CLOSE BOTH NORTHBOUND LANES TO ALL CIVILIAN BUSES AND TRAFFIC. THE SINGLE LANE PORTION (CLOSEST TO FIRST STREET) AND THE NUMBER ONE LANE OF THE TWO LANE PORTION MUST REMAIN OPEN AT ALL TIMES FOR SHERIFFS BUSES TO ACCESS THE

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00148925-B	**Location Manager**	Mike Barry
Production Company	HOP, SKIP AND JUMP PRODUCTIONS...	Primary Phone	Mobile - 310-621-3439
Insured Company	HOP, SKIP AND JUMP PRODUCTIONS...	Secondary Phone	Office - 661-294-2018
Production Title	GOOD TROUBLE SEASON 2		

COURT BUILDING. EQUIPMENT MAY ONLY BE PLACED IN THE CURB LANE OF THE TWO LANE PORTION OF SPRING BETWEEN FIRST AND TEMPLE. AT NO TIME ARE SHERIFFS BUSES TO BE DIRECTED INTO THE ON-COMING TRAFFIC OF SOUTHBOUND SPRING STREET. A TRAFFIC CONTROL OFFICER IS TO BE POSTED AT THE FIRST AND SPRING CLOSURE AT ALL TIMES TO MOVE ROAD CLOSURE SIGNAGE FOR SHERIFF BUS ACCESS.

Coordinator Note *LAYOUT BOARD MUST BE PLACED UNDERNEATH ALL EQUIPMENT AND CABLE RUNS.
*NO PLUGGING INTO HOUSE POWER AT ALL.
*NO FOOD OR DRINK, EXCEPT WATER, IS ALLOWED IN THE BUILDING.
*PROTESTS/EVENTS MAY OCCUR WITHOUT NOTICE. PRODUCTION MAY NOT INTERFERE WITH THEM.
*COMPANY MAY NOT ENTER THE BUILDING.
*ABSOLUTELY NO ATMOSPHERIC SMOKE EFFECTS.
*NO ACTIVITY IS ALLOWED ON WALKWAYS FROM THE SPRING ST STEPS GOING SOUTH.
*MAY NOT USE SPRING ST STEPS GLASS ELEVATOR.
*NO CABLES OR EQUIPMENT CAN BE SETUP IN GRASS OR IN VEGETATION.

Coordinator Note Must yield to excavation activity

Coordinator Note *PER GSD, NO AERIAL FILMING INTO ANY CITY HALL WINDOWS.

Coordinator Note 1 FILML.A. MONITOR REQUIRED:
3/15, 0400 - 1200

1 LAPD SECSD OFFICER REQUIRED:
3/15, 0500 - 1200

Coordinator Note *PRODUCTION COMPANY MUST BE OFF CITY HALL PROPERTY BY 12 PM DUE TO PREVIOUSLY SCHEDULED EVENT.

Coordinator Note *COMPANY APPROVED TO HAVE CAMERA & DOLLY TRACK ON STEPS, APPROX 550 LBS TOTAL. MUST PLACE ON 3/4 INCH PLYWOOD.

Coordinator Note (1) GSD ELECTRICIAN REQUIRED FOR THE USE OF THE SPRING ST POWER NODE:
3/15, 0500 - 1200

Coordinator Note *REQUESTING RELOCATION OF "CITY EMPLOYEES ONLY" SIGN, COMPANY

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00148925-B	**Location Manager**	Mike Barry
Production Company	HOP, SKIP AND JUMP PRODUCTIONS...	Primary Phone	Mobile - 310-621-3439
Insured Company	HOP, SKIP AND JUMP PRODUCTIONS...	Secondary Phone	Office - 661-294-2018
Production Title	GOOD TROUBLE SEASON 2		

MUST REPLACE BEFORE LEAVING LOCATION.

Coordinator Note *PRODUCTION COMPANY MUST PLACE "FILMING IN PROGRESS" SIGNS AROUND AREAS OF FILMING DURING ACTIVITY.

Coordinator Note Rider B obtains GSD/LAPD SECSD, park, and closure approvals; obtains drone insurance; releases location; collects posting, notification, closure, UFSO, GSD/LAPD SECSD, park, and monitor fees

Parking

Base Camp Location Type : Other Location — North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Crew Parking Location Type : Other Location — North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Parking Notes
3/15 1800-2200 hrs

Posting "No Parking" signs N/S 1ST. ST. - SPRING ST. - MAIN ST.

Approximate Footage 301 - 600 **Log Number** 234555

Date(s) 3/15/2019 to 3/15/2019 **Time(s)** 05:00 to 22:00

Lane / Full Closure NORTHBOUND CLOSURE SPRING ST., 1 ST. ST. - TEMPLE ST.
N/S CURB LANE CLOSURE - 1ST. ST., SPRING ST. - MAIN ST TO INCLUDE BIKE LANE

Approximate Footage 0 - 300

Date(s) 3/15/2019 to 3/15/2019 **Time(s)** 05:00 to 12:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00148925-B	**Location Manager**	Mike Barry
Production Company	HOP, SKIP AND JUMP PRODUCTIONS...	Primary Phone	Mobile - 310-621-3439
Insured Company	HOP, SKIP AND JUMP PRODUCTIONS...	Secondary Phone	Office - 661-294-2018
Production Title	GOOD TROUBLE SEASON 2		

Location Address 630 S Broadway, Los Angeles, CA, 90014

Location Name PALACE THEATER

Location Type Theater

Film Dates 3/15/2019 - 3/16/2019 07:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Hop.Good.148925.BroadwayES.pdf

DRAFT NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00148925-B	**Location Manager**	Mike Barry
Production Company	HOP, SKIP AND JUMP PRODUCTIONS...	Primary Phone	Mobile - 310-621-3439
Insured Company	HOP, SKIP AND JUMP PRODUCTIONS...	Secondary Phone	Office - 661-294-2018
Production Title	GOOD TROUBLE SEASON 2		

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
5 Ton Truck	2
Cast/Crew vehicles	100
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	3
Portable restrooms	3
Stakebed Trucks	3
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment across street; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Talent in police uniforms; Walk and talk; Camera & dolly track on sidewalk, curb lane; Camera on the W/S of S Broadway inside of the planters; Removing and replacing the bus stop post; 3 police vehicles with flashing lights; Covering part of the red curb to make it look like a loading zone;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00148925-B	**Location Manager**	Mike Barry
Production Company	HOP, SKIP AND JUMP PRODUCTIONS...	Primary Phone	Mobile - 310-621-3439
Insured Company	HOP, SKIP AND JUMP PRODUCTIONS...	Secondary Phone	Office - 661-294-2018
Production Title	GOOD TROUBLE SEASON 2		

Coordinator Note WO# 29140
Production to temporarily cover the curb on the east side of S. Broadway between 6th St. & 7th St on Friday 3/15 (7am -9pm) per LADOT guidelines for street signs emailed.

Coordinator Note Rider B obtains DOT/closure approvals and community surveys; releases location; collects posting, notification, closure, and DOT fees

Parking

Base Camp	1151 S Hope St, Los Angeles, CA, 90015	**Crew Parking**	220 S Spring St, Los Angeles, CA, 90012
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs E/S BROADWAY - 6TH. ST. - 7TH. ST.

Approximate Footage 601 - 900 **Log Number** 234556

Date(s) 3/15/2019 to 3/15/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB LANE CLOSURE BROADWAY - 6TH. ST. - 7TH. ST.

Approximate Footage 0 - 300

Date(s) 3/15/2019 to 3/15/2019 **Time(s)** 07:00 to 02:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00148925-B	**Location Manager**	Mike Barry
Production Company	HOP, SKIP AND JUMP PRODUCTIONS...	Primary Phone	Mobile - 310-621-3439
Insured Company	HOP, SKIP AND JUMP PRODUCTIONS...	Secondary Phone	Office - 661-294-2018
Production Title	GOOD TROUBLE SEASON 2		

Location Address 3061 Treadwell St., Los Angeles, CA, 90065

Location Name RIVERFRONT STAGES

Location Type Stage

Prep Dates 3/15/2019 - 3/15/2019 07:00 - 17:00 1 day

Film Dates 3/18/2019 - 3/18/2019 05:00 - 23:59 1 day

Strike Dates 3/19/2019 - 3/19/2019 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
5 Ton Truck	2
Cast/Crew vehicles	100
Catering Truck	1
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	3
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	40
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Interior Dialogue;

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00148925-B	**Location Manager**	Mike Barry
Production Company	HOP, SKIP AND JUMP PRODUCTIONS...	Primary Phone	Mobile - 310-621-3439
Insured Company	HOP, SKIP AND JUMP PRODUCTIONS...	Secondary Phone	Office - 661-294-2018
Production Title	GOOD TROUBLE SEASON 2		

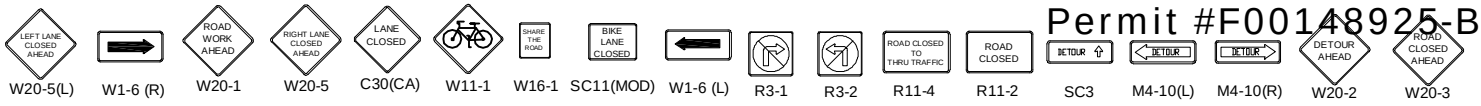
Jurisdiction	**Political:** Los Angeles City - Council District 13	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 594	**Grid:** F1	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Richard Priest
Coordinator Note	Rider B releases location; collects notification fee		

Parking

Base Camp	3061 Treadwell St,	**Crew Parking**	3061 Treadwell St,
Location Type : Other Location	Los Angeles, CA, 90065	Location Type : Other Location	Los Angeles, CA, 90065

NOT A PERMIT

Permit #F00148925-B



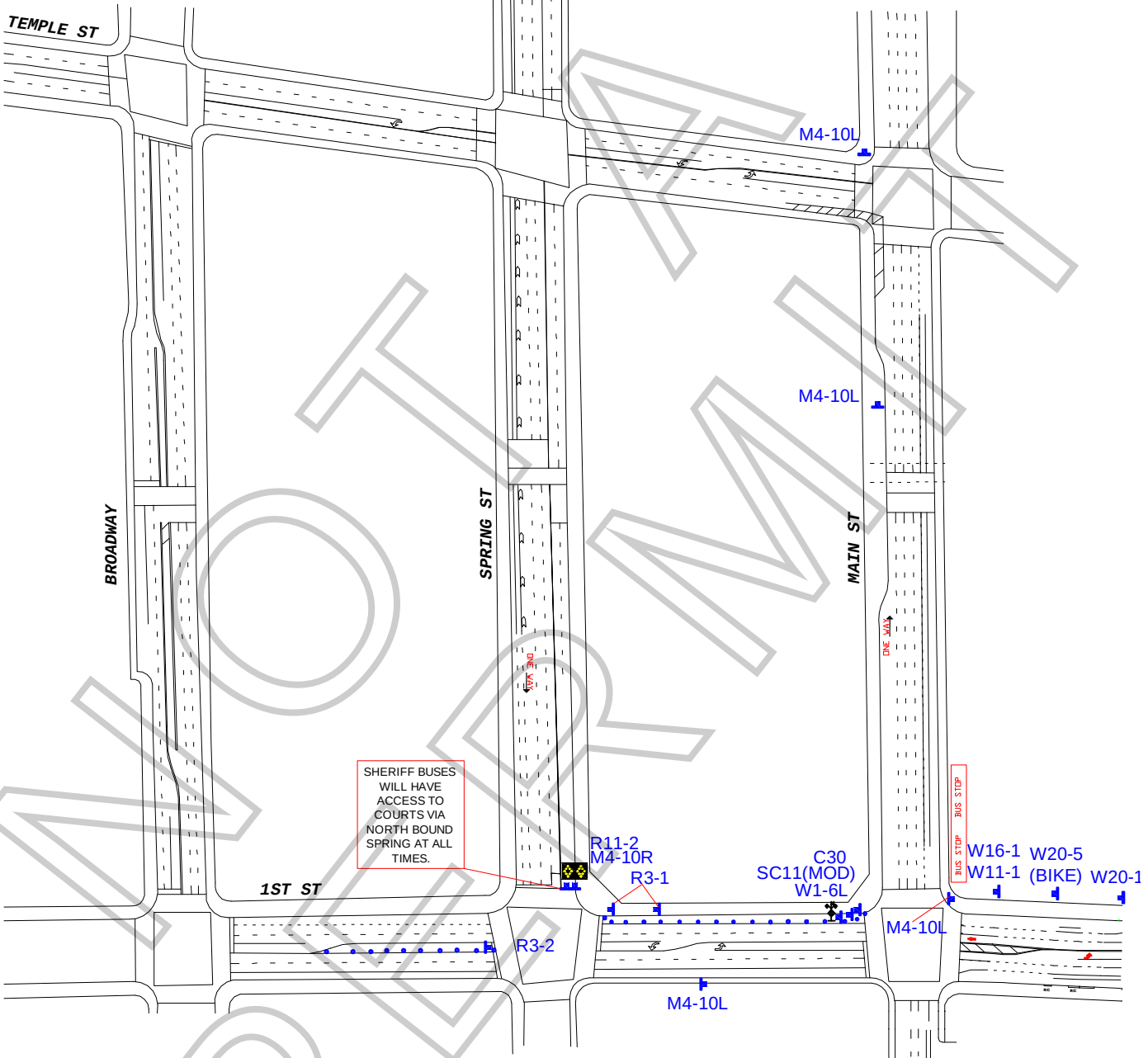
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME:
3-15-19 FROM 05:00 HOURS TO 12:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD , AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:
HOP SKIP & JUMP PRODUCTIONS LLC:
"GOOD TROUBLE"

LOCATION:
N/B CLOSURE - SPRING ST BTWN TEMPLE ST AND 1ST ST
N/S CURB+BIKE - 1ST ST BTWN MAIN ST & SPRING ST
LOS ANGELES, CALIFORNIA

CONTACT: DENISE WHEELER
OFFICE# 818-347-9929

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: NK

Permit #F00148925-B

FilmL.A. Inc. UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 3.15.19

Production Title: Good Trouble

Production Company: Hop, Skip & Jump Prods

Applicant Name: Mike Fortin

Location Address: 200 N. Spring St. LA, CA 90012

Hours of UAS Activity: 7am-12pm

Location Address #2:

Hours of UAS Activity:

UAS Company Name: CineDrones LLC - 17800 S. Main St. #406 Gardena, CA 90248

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI INSPIRE 2

UAS "N" # or registration #: FA3WYRM7AT

UAS Make & Model: DJI INSPIRE 2

UAS "N" # or registration #: FA3WYRNYEN

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Mike Fortin; Aaron Cohan

Certificate #: 3902694; 3903448

Remote Pilot Phone #: 310.905.9195; 530.210.9066

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
■ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 11/28/2018

NOT A PERMIT

107/333 MOTION PICTURE UAS PLAN OF ACTIVITIES

Good Trouble

Date/Time: 3.15.19

Waiver Holder: CineDrones, LLC

Telephone: CineDrones Office: (310) 905-9195

Address: 17800 S Main St #406 Gardena, CA 90248

Exemption # 11279 **COA** # FAA-2014-0798-333E

sUAS Pilot/s: Michael Fortin; Aaron Cohan **Certificate:** #3839856; #3903448

Production Company: Hop Skip & Jump Productions

Location of Flights: **Los Angeles City Hall**
200 N. Spring St.
Los Angeles, CA 90012
34°03'13.1"N 118°14'32.7"W

Aircraft in Operation: DJI Inspire 2 (Registrations Attached Separately)

GENERAL OUTLINE: UAS will be used to film aerials below 400ft AGL in a secured and locked down area of referenced location. The UAS will have a secured safety takeoff and landing zone in which no one will be allowed within 50ft while operations are in progress except those individuals directly related to the UAS operations.

All participants of the production will be involved in a safety brief and rehearsal. All non-participants will be avoided at all times

Permissions and Closures: All permissions and permits are in place and on file with locations coordinator and property owners. Local and or State Law Enforcement has been notified and in place for Interim Traffic Closure should it be needed. Production will lock down areas accessible by pedestrians.

Film Permit is pending FAA POA approval.

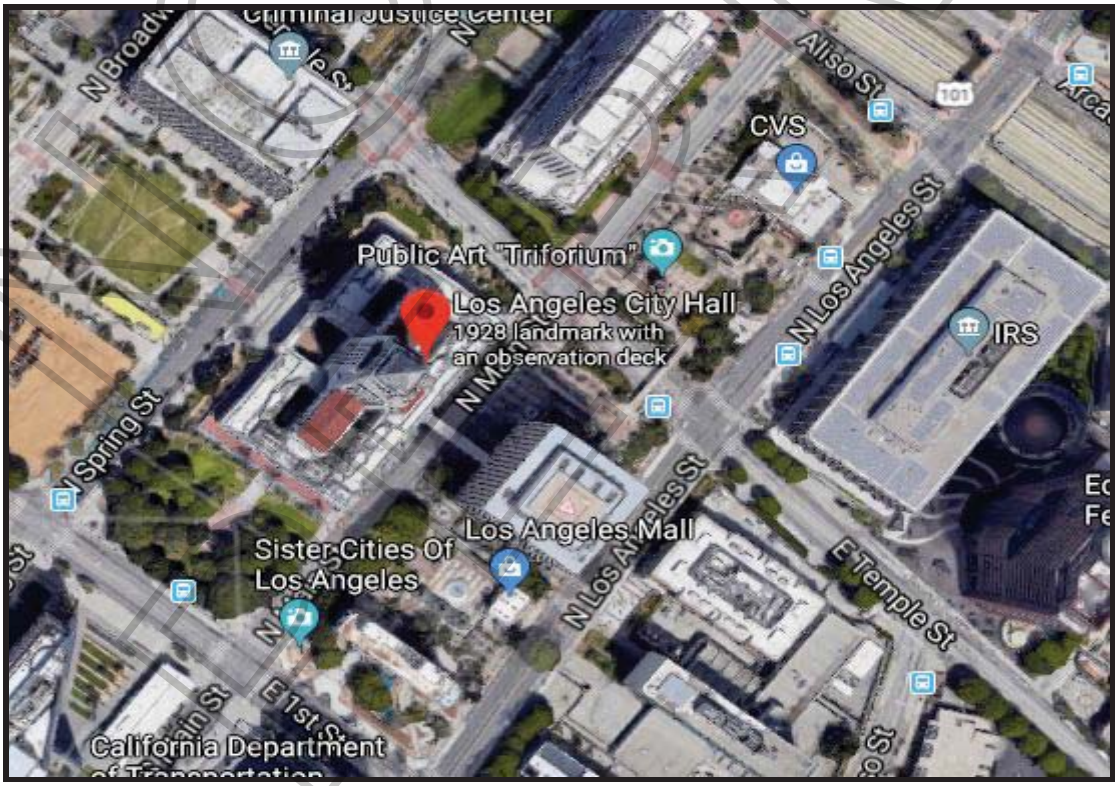
NOT A PERMIT

ACCIDENT NOTIFICATION TELEPHONE NUMBERS:

- NTSB WEST: 844-373-9922
- F.A.A. REGIONAL COMMUNICATIONS CENTER: 310-725-3580
- VNY FSDO: 818-904-6291
- LAX FSDO: 310-725-6600
- FRESNO FSDO: 559-454-0286 858-502-9882
- KSAN FSDO: 858-502-9882
- Emergency: 911

SIGNATURE:

Maps and Areas of Flight:



NOT A PERMIT

NOT A PERMIT

NON-OWNED AIRCRAFT – QUESTIONNAIRE

Production Information

Production Title: GOOD TROUBLE

Filming Activities: X Air to Ground _____ Air to Air _____ Ground to Air

Date(s) aircraft will be used: March 15, 2019 Expected Flight Time (Hrs): _____

Describe Filming Activities & Locations: **Los Angeles City Hall; 200 N. Spring St. LA, CA 90012**

Filming talent at city hall and revealing a wide shot of the location

Aircraft Information

Type of Aircraft: **sUAS - DJI Inspire 2** Hull Value in USD or local currency (identify) **$12,000**

Year of Aircraft: **2018** FAA "N" # or local equivalent: **FA3WYRM7AT**

Seating Capacity (Incl crew): **N/A** # of passengers: **N/A** # of crew: _____

Aircraft Owner Name & Address: **CineDrones LLC**

Airport: _____ **17800 S. Main St. # 406**

Phone #: (**310**) **905-9195** **Gardena, CA 90248**

Pilot Information

Name: **Mike Fortin** Age: **43**

Employed By: **CineDrones LLC**

Certifications: _____ Private **x** Commercial _____ Both

Aircraft Rating(s): _____

Total Hours Logged: **5,000 +** Total Rotor Hours: _____ Total Multi-Engine Hours: _____

Total Flight Hours in Aircraft Being Used: **250-500**

Does Pilot have a Motion Picture or Television Flight Manual on file with the FAA or local equivalent? **Yes**

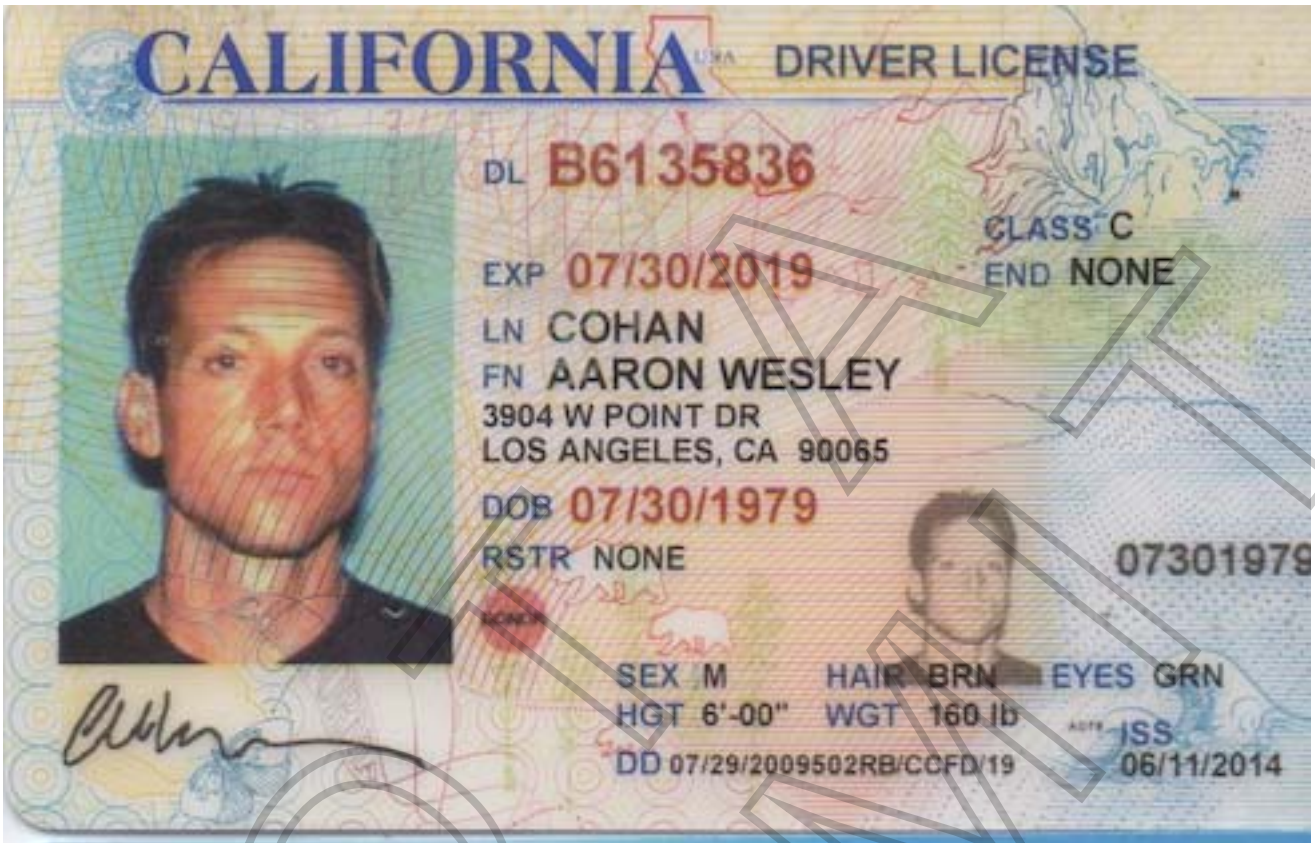
Insurance Checklist

1. A certificate of insurance must be obtained from the Owner/Lessor's insurance carrier.
2. Waiver of Subrogation must be obtained from Owner/Lessor's insurance carrier.
3. Additional insured endorsement must be obtained from Owner's insurance carrier.

Production Contact: DAN COFFIE Phone Number: 661-294-2018

*Please include a copy of pilot license.

NOT A PERMIT


CALIFORNIA USA DRIVER LICENSE
DL B6135836
CLASS C
EXP 07/30/2019
END NONE
LN COHAN
FN AARON WESLEY
3904 W POINT DR
LOS ANGELES, CA 90065
DOB 07/30/1979
RSTR NONE
07301979
SEX M
HAIR BRN
EYES GRN
HGT 6'-00"
WGT 160 lb
ISS
DD 07/29/2009502RB/CCFD/19
06/11/2014

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
AARON WESLEY COHAN
V ADDRESS 3904 W POINT DR
LOS ANGELES CA 90065-2542
VI NATIONALITY USA
IVa D.O.B. 30 JUL 1979
SEX HEIGHT WEIGHT HAIR EYES
M 72 160 BROWN GREEN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3903448
X DATE OF ISSUE 30 AUG 2016
XIV
VIII ADMINISTRATOR

NO PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Cohan, Aaron Wesley
APPLICANT ID: 07301979 **EXAM ID:** 900806201859368 42
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 08/06/2018 **EXAM SITE:** ABS90301
SCORE: 95% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.
PLT530

(emboss)

EXPIRATION DATE: 08/31/2020

DO NOT LOSE THIS REPORT

- - - -

Certificate of Achievement

This is to certify that

Michael H Fortin

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

December 4, 2018

Federal Aviation Administration

Certificate Number 0804541-20181204-00515

Valerie G Palazzolo, National Manager, FAA Safety Team

PERMIT

Permit #F00148925-B

Small UAS Certificate of Registration

Name: CineDrones

Manufacturer: DJI

Model: INSPIRE 2

Serial Number: 09Y2F8Q0040029

Certificate Number: FA3WYRM7AT

Issued: 12/17/2018 Expires: 12/17/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT A PERMIT

Small UAS Certificate of Registration

Name: CineDrones

Manufacturer: DJI

Model: INSPIRE 2

Serial Number: 09YDE3T00441446

Certificate Number: FA3WYRNYEN

Issued: 12/17/2018 Expires: 12/17/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

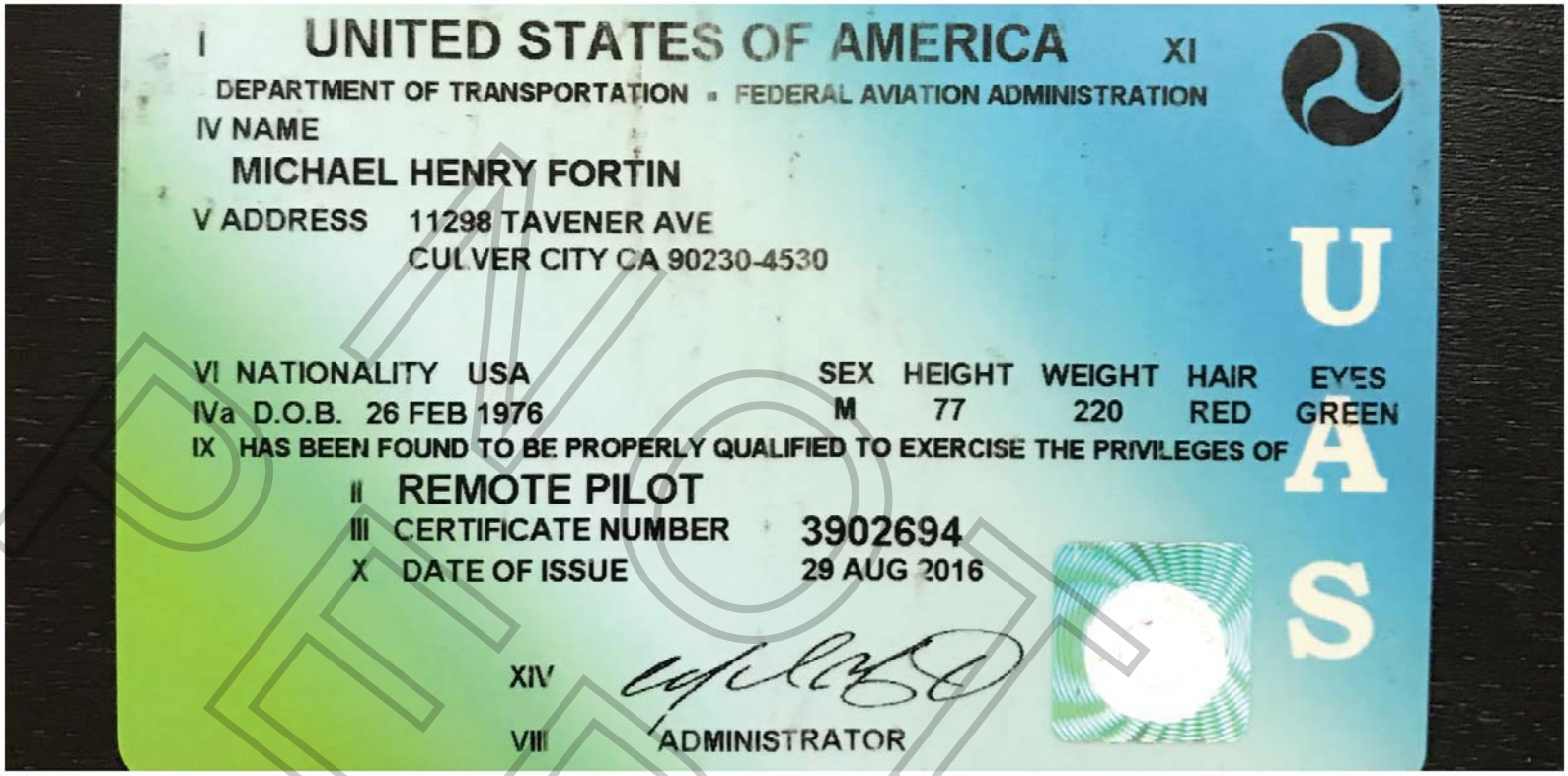
For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

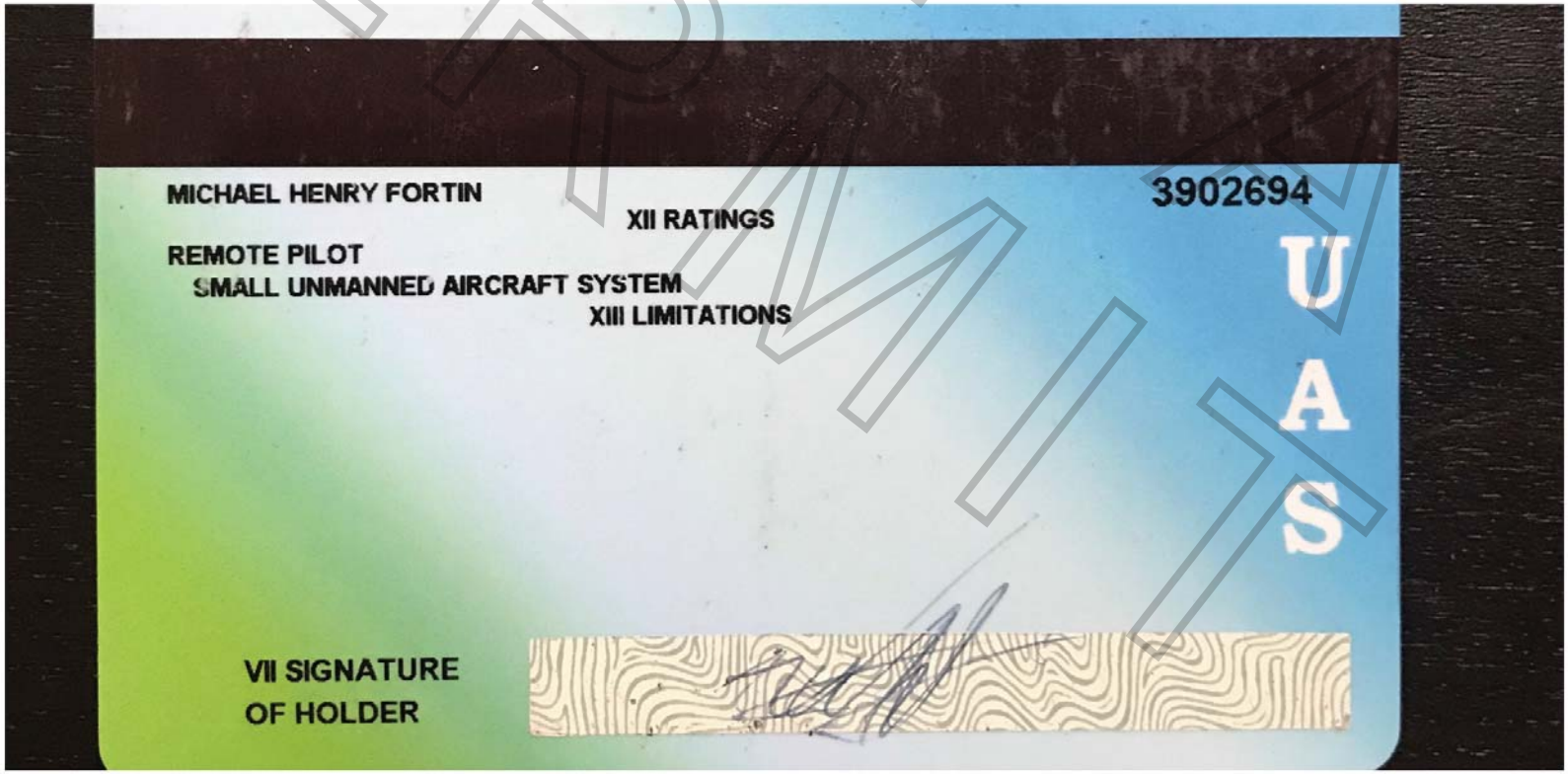
This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT A PERMIT

Permit #F00148925-B


I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
MICHAEL HENRY FORTIN
V ADDRESS 11298 TAVENER AVE
CULVER CITY CA 90230-4530
VI NATIONALITY USA
IVa D.O.B. 26 FEB 1976
SEX HEIGHT WEIGHT HAIR EYES
M 77 220 RED GREEN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3902694
X DATE OF ISSUE 29 AUG 2016
XIV
VIII ADMINISTRATOR
U
A
S



SPECIMEN

Permit #F00148925-B

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

CineDrones, Responsible Person: Michael Fortin
Waiver Number: 107W-2016-00418

ADDRESS –

16555 Gault St.
Van Nuys, CA.,91406

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations in accordance with petition for exemption, docket number FAA-2014-0798.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from October 14, 2016 to October 31, 2020 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

JOSEPH V FAGAN JR

Digitally signed by JOSEPH V FAGAN JR
Date: 2016.10.17 08:35:10 -04'00'

General Aviation and Commercial Division, AFS-800

FAA Form 7711-1 (7-74) CC:

NOT A PERMIT

SPECIAL PROVISIONS ISSUED TO
CineDrones

General.

In order to respond to your petition for exemption under Section 333 of the FAA Modernization and Reform Act of 2012, docket number FAA-2014-0798, in the most expeditious manner, the FAA has construed your petition as an application to operate your sUAS under Title 14 Code of Federal Regulations (14 CFR) part 107 in accordance with the provisions of a Waiver. The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

> 14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

2. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

3. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;

4. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

NOT A PERMIT

6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

7. All operations under this Waiver must use one or more VO;

8. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

9. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;

10. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so; and

11. In addition to the requirements of § 107.51(b), the sUA must not fly higher than 200 feet above any structure's immediate uppermost limit.

NOT A PERMIT

-

AGREEMENT FOR AERIAL SERVICES
(AERIAL FOOTAGE – UNMANNED AIRCRAFT SYSTEMS)

THIS AGREEMENT FOR UNMANNED AIRCRAFT SYSTEMS SERVICES ("**Agreement**") is made and entered into as of this **28th** day of **February 2019** by and between HOP, SKIP & JUMP PRODUCTIONS, INC. ("**Producer**"), with offices located at 25135 ANZA DR., STAGE 5 SANTA CLARITA, CA 91355 and CINEDRONES, LLC ("**Contractor**"), with offices located at 17800 S. MAIN STREET, GARDENA, CA 90248. Producer and Contractor are sometimes referred to herein as the "**Parties**."

RECITALS

WHEREAS, Contractor is engaged in the manufacture of certain aerial platforms and the rendering of close range aerial photography utilizing unmanned aircraft systems ("**UAS**") as permitted by an exemption granted by the Federal Aviation Administration ("**FAA**") for operation for the purpose of scripted, daytime, closed-set filming for the motion picture and television industry;

WHEREAS, Producer is in the business of producing certain audio-visual productions for broadcast purposes, and

WHEREAS, Contractor has agreed to render and perform certain specialized services that involve UAS (more fully detailed in Section 1 below and collectively referred to herein as the "**Aerial Services**") for Producer, subject to certain terms and conditions, more fully detailed in this Agreement.

NOW THEREFORE, in consideration of the promises and covenants, representations, warranties, agreements and obligations set forth herein, and for other good and valuable consideration the receipt and sufficiency of which is hereby acknowledged, the Parties hereto hereby agree as follows:

1. **SCOPE OF SERVICES**: For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, Contractor agrees to render certain specialized aerial services, as an independent contractor on a work-made-for-hire basis, and furnish the services of its employees to operate certain UAS necessary to capture certain aerial footage ("**Footage**") and/or to facilitate the operation of the UAS itself to be filmed by Producer for inclusion in Producer's audio-visual production currently entitled "GOOD TROUBLE" (the "**Production**"). The Aerial Services shall be performed at the mutually agreed upon times and places as set forth on the attached Exhibit A, incorporated herein by reference. During the entire period in which Aerial Services are to occur, the Contractor must possess a current and valid exemption to operate a UAS (the "**FAA Exemption**") which includes an Air Traffic Organization issued Certificate of Waiver or Authorization ("**COA**") and provide Producer with a copy of the same. Contractor shall be solely responsible for ensuring that the UAS is operated within the specifications of the FAA Exemption, the COA and any other location or permit restrictions communicated to Contractor by Producer (e.g., restricted areas). Contractor shall be solely responsible for separately remitting a written Plan of Activities to the applicable FAA Flight Standards District Office having jurisdiction over the area of proposed flight operations a minimum of three (3) days prior to the scheduled operation of the UAS (including any preparatory work). Once the Plan of Activities is approved by the FAA Flight Standards District Office, no revisions of any kind may be made. The Contractor must also submit a Notice to Airman a minimum of three (3) days prior to the scheduled operation of the UAS. Producer will be provided with a copy of both the proposed and approved Plan of

NOT A PERMIT

Activities, Notice to Airman as well as any other safe operating information, rules and regulations as may be necessary to for Producer to properly notify its cast and crew regarding the presence of the UAS. In the event that the FAA Flight Standards District Office rejects the proposed activities, Contractor shall be solely responsible for revising the proposed Plan of Activities in a manner to ensure compliance with applicable rules and regulations; provided, however, that Producer shall have the right to terminate this Agreement with no obligation of any kind to Contractor, if the proposed Plan of Activities is not approved in a timely manner prior to the contemplated use of the UAS. Contractor shall inspect each UAS prior to each separate use to ensure that it is in a condition safe for flight. Contractor shall ensure that it has a back-up UAS available for use in the event that the UAS is defective or becomes otherwise inoperable during the Aerial Services as not to cause production delay. Contractor shall be solely responsible for the selection and engagement of the personnel required to operate the UAS, including, but not limited to, review of the applicable certificates, licenses and subject matter experience. Contractor will be required to provide Producer with a copy of any and all required licenses and certificates prior to the operation of the UAS.

2. COMPENSATION:

A. On the conditions that Contractor fully performs all of Contractor's obligations and Aerial Services hereunder in a satisfactory manner, is not otherwise in breach or default hereof, Producer will pay to Contractor the all-inclusive fee of **$4500** USD (the "**Compensation**") as compensation in full for all Aerial Services rendered, including, but not limited to any necessary equipment and personnel in connection therewith, and all of the rights granted by Contractor to Producer hereunder. Producer shall have the right to cancel the Services hereunder at any time with at least twenty-four (24) hours' notice to Contractor.

3. RESULTS AND PROCEEDS:

A. Contractor agrees that all of the results and proceeds of Contractor's Aerial Services rendered hereunder, and all materials of whatever kind or nature created, developed, produced, furnished, submitted and contributed by Contractor, including but not limited to all footage, photos or sound recordings, and each and every element and version of them taken by Contractor, Contractor's employees or at Contractor's direction (collectively "**Results & Proceeds**"), during the Term were, or will be, created and/or rendered at Producer's request and constitute or will constitute a "work-made-for-hire" as defined in the United States Copyright Act of 1976, as amended; the Results & Proceeds is specifically ordered or commissioned by Producer; and Producer shall own in perpetuity, throughout the universe, solely and exclusively, for use in whole or in part in connection with the Production or any other production, all rights of every kind and character in any and all media now known or hereafter devised, and all allied, ancillary and subsidiary rights and uses thereof, in all versions (including, without limitation, digitized versions) in the Results & Proceeds and Producer shall be deemed the sole author thereof for all purposes (including without limitation all copyrights therein and all renewals and extensions thereof). Producer shall have the right to obtain copyright and renewals of copyright in the Results & Proceeds in the name of Producer in all countries and to exercise all related rights and remedies. Producer shall also have the exclusive right to exhibit and reuse the Results & Proceeds in perpetuity without compensation to Contractor or third parties.

B. In the event that any such Results & Proceeds is not determined to be a "work-made-for

NOT A PERMIT

-hire," then Contractor hereby exclusively and irrevocably assigns, transfers and conveys to Producer, without reservation, all of Contractor's right, title and interest in and to the Results & Proceeds throughout the universe, in perpetuity and in all languages, for all now known or hereafter existing uses, media and forms, including without limitation all copyrights therein and all renewals and extensions thereof.

C. Contractor hereby assigns to Producer any and all documents heretofore or hereafter executed in favor of Contractor by any third party insofar as such documents affect or pertain to any of the Results & Proceeds hereby granted or assigned to Producer by Contractor. Contractor shall execute and deliver any instruments which Producer may deem necessary to effectuate the intent of this Agreement. If Contractor fails to promptly deliver such instruments Producer may do so in Contractor's name as Contractor's attorney-in-fact, and Contractor irrevocably appoints Producer so to act. Contractor expressly grants Producer a complete waiver throughout the universe of any and all rights commonly known as "droit moral" or similar "moral rights" which may now be in or may hereafter come into existence.

D. At the expiration or earlier termination or cancellation of the Aerial Services, Contractor agrees to immediately return any and all materials provided by Producer to Contractor and the Results and Proceeds. Under no circumstances may the Contractor retain copies or raw materials of the Results & Proceeds.

E. Contractor acknowledges and agrees that Producer is under no obligation whatsoever to accord Contractor or any of Contractor's personnel or any third party connected with Contractor, credit of any kind in connection with this Agreement, the Production, or in any other subsequent production produced by Producer.

4. **CREATIVE CONTROLS**: Producer will have full creative control over all elements of the Production (including, but not limited to, the Footage and the Results & Proceeds) and will have the right to disapprove any element thereof, including, if applicable and without limitation, the designer(s), producer(s), art director(s), animator(s), budget, story board, concept, format, techniques, stories and titles. Contractor agrees to collaborate with Producer's creative personnel as may be required from time to time in connection with the Aerial Services hereunder. Contractor will keep Producer fully advised as to the progress of the Aerial Services and consult with Producer throughout on all creative matters. Producer will have the right to view at any time any part or all of the Footage.

5. **REPRESENTATION & WARRANTIES**: Contractor hereby represents and warrants to Producer that: (i) it has the experience and skill to perform the Aerial Services required to be performed by it hereunder; it shall comply with all applicable federal, state, provincial and local laws in effect in the territory and at the time the Aerial Services are performed, including all professional registration requirements, the exemption certificate, certificate of authorization, Plan of Activities and any other guidelines promulgated by the FAA or any other governmental authority having jurisdiction over the Aerial Services; (ii) it shall perform said services in accordance with the highest generally accepted professional standards and in an expeditious and economical manner consistent with sound professional practices; (iii) it is adequately financed to meet any financial obligation it may be required to incur hereunder; any equipment, including, but not limited to the UAS itself, used in connection with the Aerial Services shall be in good working order and free of any defects, and (iv) Contractor has and will continue to have a valid and proper

NOT A PERMIT

FAA Exception and COA as may be required by any present or future law in order to operate any UAS that may be used in connection with the Aerial Services. Contractor also represents and warrants that Contractor has the right to enter into this Agreement and grant the rights which are the subject of this Agreement, Contractor has not sold, assigned, transferred or conveyed to any third party (nor are there any claims, liens agreements or encumbrances on) any title or interest in or to the Results & Proceeds, including the Footage or any part thereof, and that Producer shall have all rights in and to all literary, dramatic, musical and other material provided by Contractor necessary for the exercise of all rights of Producer, including unlimited exploitation rights, in the Production.

6. <u>INSURANCE AND INDEMNIFICATION</u>:

A. Contractor shall, at its sole expense, throughout the performance of the Aerial Services pursuant to the Agreement and for such additional time as may be specified below, maintain:

(i) Commercial General Liability Insurance and/or Aviation Liability insurance to cover the UAS operations with minimum limits of at least $5,000,000 per occurrence written on an occurrence form basis and

(ii) Automobile Liability coverage with minimum combined single limits of $1,000,000. Coverage shall include all owned, leased, non-owned and hired automobiles; protecting it, additional insureds and Producer from claims for personal injury (including bodily injury and death) and property damage which may arise from or in connection with the performance of Contractor's Aerial Services hereunder or from or out of any act or omission of Contractor its officers, directors, agents, subcontractors or employees;

(iii) Workers' Compensation Insurance as required by applicable law, and Employer's Liability Insurance with minimum limits of at least $1,000,000; and

(iv) Aviation Hull or Equipment coverage to insure the value of the UAS and any equipment attached at its replacement cost including "loss of use".

B. All insurance required in this Article shall be: (i) with companies and on forms acceptable to Producer and shall contain a provision or endorsement that the policy may not be canceled, terminated, changed or modified unless thirty (30) days prior written notice thereof is furnished to Producer (certificate holder); (ii) primary and not contributory with regard to any other available insurance to the Producer, its parent, and any subsidiaries, related and affiliated companies of each, and the officers, directors, shareholders, employees, agents and assigns of each; (iii) written by companies with a BEST Guide rating of B+ VII or better.

C. Certificates of insurance (or copies of policies, if required by Producer) shall be furnished to Producer. All insurance required in this Article shall include the Producer, its parent, subsidiary, related and affiliated companies and the officers, directors, shareholders, employees, agents and assigns of each as well as any other entities as Producer may require as additional insureds and contain a waiver of subrogation in their favor. (The additional insured requirement applies to all coverages except Workers'

NOT A PERMIT

Compensation and Employers Liability. The waiver of subrogation applies to all coverages). Producer's failure to request, review or object to the terms of such certificates or insurance shall not be deemed a waiver of Contractor's obligations or the rights of Producer.

The minimum limits of the insurance required in this Article shall in no way limit or diminish Contractor's liability under other provisions of this Agreement.

D. Contractor shall defend (if required by Producer and with counsel approved by Producer), indemnify and hold Producer, its parent, subsidiary, affiliated and related companies and the officers, directors, agents, employees and assigns of each, harmless from and against any and all claims, liabilities, investigations, demands, suits, judgments, losses, costs, or expenses of any nature whatsoever (including attorneys' fees) arising directly or indirectly from or out of any:

(i) act, error, or omission of Contractor its sub-contractors or their respective officers, directors, agents, subcontractors, invitees or employees;

(ii) defects or malfunctions of the UAS during Contractor's Aerial Services;

(iii) occupational injury or illness sustained by an employee or agent of Contractor in furtherance of Contractor's Aerial Services hereunder;

(iv) failure of Contractor to perform the Aerial Services in accordance with the highest generally accepted professional standards in the territory in which the Aerial Services are going to be performed; and/or

(v) alleged breach or breach of Contractor's representations, warranties or other obligations as set forth herein.

These indemnities shall not be limited by the insurance requirements, and shall extend to claims occurring after the Agreement has terminated as well as while the Agreement is in force. The provisions of this Section 6 shall survive the expiration or early termination of this Agreement.

NOT A PERMIT

7. **INDEPENDENT CONTRACTOR DECLARATION**:

A. It is understood and agreed that Contractor is acting as an independent contractor in the performance of the Aerial Services hereunder, and nothing herein contained shall be deemed to create an agency relationship between Contractor and Producer. Contractor agrees that neither Contractor, nor Contractor's agents or employees, shall hold themselves out as employees of Producer.

B. Neither Contractor nor its employees or subcontractors shall in any event be entitled to participate in, or to receive any benefits from, any of Producer's benefit or welfare plans, specifically including, but not limited to, coverage under Producer's workers' compensation program. Producer shall have no obligation whatsoever to compensate Contractor, its employees or its subcontractors on account of any damages or injuries, which Contractor, its employees or subcontractors may sustain as a result or in the course of the performance of the Aerial Services hereunder.

C. Contractor shall be solely responsible for the payment of all federal and state income taxes, social security taxes, federal and state unemployment insurance and similar taxes, if applicable, and all other assessments, taxes, contributions or sums payable with respect to the Contractor and/or Contractor's employees or subcontractors as a result of, or in connection with, the Aerial Services performed by Contractor hereunder and Contractor shall file all returns and reports with respect to any of the foregoing.

D. Contractor shall indemnify Producer and its parent, affiliated, related and subsidiary companies and the officers, directors, employees and agents of each and to hold it and them harmless from and against any and all claims, demands, causes of action, losses, liabilities and expenses (including, without limitation, attorneys' fees) resulting or arising from any failure by Contractor to perform its obligations set forth in this Section 7.

8. **WAIVER OF EQUITABLE RELIEF**: Contractor acknowledges that, in the event of any breach or alleged breach of this Agreement by Producer or any third party, the damage, if any, caused Contractor thereby will not be irreparable or otherwise sufficient to entitle Contractor to seek injunctive or other equitable relief. Contractor acknowledges that Contractor's rights and remedies in any such event will be strictly limited to the right, if any, to recover damages in an action at law, and neither Contractor nor any other person affiliated with or employed by Contractor will have the right to rescind this Agreement or any of Producer's rights hereunder. In no event will Contractor have the right to enjoin the production, exhibition or other exploitation of the Production, any episode or element thereof, any subsidiary or allied rights with respect thereto, or any other results and proceeds of the Aerial Services as provided for hereunder. Additionally, all rights in the Results & Proceeds, including the Footage are irrevocably vested in Producer and shall survive any termination of this Agreement.

9. **FEATURETTE**: Producer contemplates filming and exploiting films and books and so-called "bonus materials," including without limitation, "behind-the-scenes" or "making of" productions and/or writing "behind-the-scenes" or "making of" books (jointly and severally "**Featurette Rights**") about the development and production of the Production produced hereunder. Contractor hereby agrees and consents to such filming and exploitation and writing (including without limitation use of any film clip footage [or still] from such Production and behind-the-

NOT A PERMIT

scenes photography [or still] and filmed interviews with Contractor) and hereby grants to Producer the right to use Contractor's name, and the name, voice and likeness of Contractor's employees and contractors in connection with such Featurette Rights in any and all media known and unknown by any means or device known and unknown for no additional consideration inasmuch as the compensation payable to Contractor under this Agreement for the Production shall be deemed to include compensation for all rights granted pursuant to this Section 9.

10. <u>CONFIDENTIALITY</u>:

A. Contractor may, during the performance of its Aerial Services under this Agreement, have access to and acquire knowledge and other information concerning the operations, business, financial affairs, products, customers or other aspects of Producer or the companies that may not be known to the general public ("**Confidential Information**"). "Confidential Information" also includes: (a) the terms of this Agreement and its existence; (b) scripts, crew and actor information, production methods, budgets, storyboards and any information related to the Production and/or the production activities, and (c) any information or materials that Producer or any other company obtains from a third party that Producer or such other company treats as proprietary or designates as Confidential Information, whether or not owned by Producer or any other company. "Confidential Information" does not include information that Contractor can document in reasonable detail to Producer's satisfaction: (i) is known by Contractor at the time of receipt from Producer and is not subject to any other non-disclosure agreement between the parties; (ii) is now, or later becomes, generally known in the entertainment industry through no fault of Contractor; or (iii) is otherwise lawfully and independently developed by Contractor or lawfully acquired from a third party without any obligation of confidentiality.

B. Contractor must not use, publish or divulge any Confidential Information to any third party, except as required by applicable law, without Producer's prior express written approval, which Producer may grant or withhold in its sole discretion. Contractor may disclose the existence of this Agreement and such details regarding its subject matter as are reasonably necessary to permit performance of Contractor's obligations under this Agreement, provided that Contactor must, and must cause its agents, contractors, employees and any other person(s) to whom Contractor discloses Confidential Information to, protect such Confidential Information from unauthorized use or disclosure with the same degree of care, but no less than reasonable care, as Contractor uses to protect its own confidential information of like nature. If Contractor is directed to disclose any portion of the Confidential Information in conjunction with a judicial proceeding or arbitration, Contractor must immediately notify Producer, both orally and in writing, and Producer shall have the right, but not the obligation, to obtain a protective order and take any other steps to preserve confidentiality. In this regard, Contractor agrees to cooperate fully with Producer. Upon the termination or expiration of this Agreement or upon Producer's written request, Contractor must immediately return all Confidential Information to Producer.

C. Contractor must not use in the course of its performance under this Agreement, and must not disclose to Producer any confidential information of any third party (including competitors of Producer or Contractor) unless such third party expressly authorizes Contractor in writing to do so. If Producer requires, all key employee(s) and any other employees of Contractor involved in the course of its Aerial Services under this Agreement, may be required to sign Producer's non-disclosure agreement prior to the rendering of any such services, which such fully-executed non-disclosure agreement shall be attached to this Agreement as Exhibit B and incorporated herein by

NOT A PERMIT

this reference. The provisions of this Section 10 will survive the expiration or earlier termination of this Agreement.

D. By the operation of this Agreement, Contractor acquires no right to use, and must not use, the names "_____", "_____" or any derivation of such names, or any characters, trademarks, trade names, service marks, designs or other intellectual property of Producer or that of any of its parent, affiliated, related or subsidiary companies: (i) in advertising, publicity or promotion; (ii) to express or to imply endorsement of products or any services of Contractor; nor (iii) in any other manner whatsoever without the prior written approval of Producer.

11. **ASSIGNMENT**: This Agreement is for the personal services of Contractor and may not be assigned by Contractor, nor shall it be assignable by operation of law by Contractor, without prior written consent of Producer, which consent may be withheld by Producer in its sole discretion.

12. **SEVERABILITY**: If any provision of this Agreement is adjudicated void, illegal, invalid or unenforceable, the remaining terms and conditions will not be affected, and each of the remaining terms and conditions of this Agreement will be valid and enforceable to the fullest extent permitted by law, unless a party demonstrates by a preponderance of the evidence that the invalid provision was an essential economic term of the Agreement.

13. **GOVERNING LAW**: This Agreement shall be construed and enforced in accordance with the laws of the United States of America and the State of California governing contracts to be wholly performed in California, without regard to its conflict of law principles. Any action or proceeding brought by either party against the other party arising out of or related to this Agreement shall be brought in a state or federal court of competent jurisdiction located in the County of Los Angeles, California.

14. **FORCE MAJEURE**: If because of illness of actors, director, or other essential artists and crew, weather conditions, defective film or equipment or any other occurrence beyond Producer's control (e.g., earthquake, terrorist act, tsunami, hurricane, tornado, fire, flood, labor dispute or action, etc.), Producer is unable to start work on the date designated above and/or work in progress is interrupted during the performance of the Aerial Services by Contractor, Producer shall have the right to elect not to use the Services of Contractor with no obligation to Producer and/or to utilize the Aerial Services at a later date to be mutually agreed upon under the same terms and conditions as set forth herein and/or to extend the period set forth in the Agreement.

15. **OPERATION OF THE UAS EQUIPMENT**: The Contractor reserves the right to, at their reasonable discretion, to refuse to operate the UAS due to conditions that pose an unacceptable risk to persons or property or that violate the conditions of Contractor's Exemption Certificate or the Plan of Activities issued by the Federal Aviation Administration. Examples of these conditions, include, but are not limited to:

    i. Rain or wet conditions that can have an adverse effect on electronics;
    ii. Wind or gusts that may affect the safe operation of the UAS;
    iii. Flying maneuvers that are to be carried out in environments that are too constrained by obstacles or that require operation too close to people;

NOT A PERMIT

iv. Flying maneuvers that require the UAS to be too high or too far away from the pilot;
v. Flying maneuvers that require the UAS to be outside of visual contact of the pilot;
vi. Flying maneuvers that would compromise the integrity of the UAS battery or equipment; and/or
vii. Flying maneuvers that may impede upon manned operations

If in the event that Contractor ceases operation due to any of the foregoing reasons or in the event of a defective UAS, Producer shall be entitled to receive a pro-rata refund of the Compensation due and payable hereunder. It is the sole responsibility of the Contractor to notify the FAA of any incident, accident, or flight operation that transgresses the lateral or vertical boundaries of the operational area as defined by the applicable COA within twenty-four (24) hours and to furnish Producer, immediately, with a copy of any such notifications.

16. **ENTIRE AGREEMENT**: This Agreement, including any exhibits hereto, contains the entire understanding of the parties relating to the subject matter contained herein and supersedes any and all prior discussions between them. In the event of any inconsistency between the provisions of this Agreement and the provisions of any exhibit hereto, the provisions contained in this Agreement will govern. This Agreement may not be modified in any way by terms contained in any purchase order, invoice or other business form, and may only be amended by a written instrument signed by a duly authorized representatives of each of the parties which expressly amends this Agreement. In the event of any inconsistency between the provisions of this Agreement and any purchase order, invoice or other business form, the provisions contained in this Agreement will govern.

IN WITNESS WHEREOF, the parties have caused this Agreement to be executed by their duly authorized representatives as of the date first written above.

ACCEPTED AND AGREED TO:

CINEDRONES
("Contractor")

By: _____

Name: David Zoeller

Title: Production Supervisor

ACCEPTED AND AGREED TO:

HOP, SKIP & JUMP PRODUCTIONS, INC.
("Producer")

By: _____

Name: _____

Title: _____

EXHIBIT A

NOT A PERMIT

NOT A PERMIT

EXHIBIT B

[ATTACH ALL NDA'S OF EMPLOYEES OF CONTRACTOR]

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NORTH BROADWAY OVERFLOW PARKING LOT

- **Ok to Basecamp at North Broadway Overflow lot on 3/15/19.**
- **Company is aware that there will be another company moving out of the North Broadway Overflow Lot by 6:00 PM and must be patient and accommodating at all times.**
- **Permissible to have 150 crew cars, 5 trailers, 3 ten tons and 4 five tons.**
- **Dust mitigation is mandatory for all parking permits.**
- **Company must be able to co-exist in the event there is a Mayoral or City sponsored press conference or need to use the parking lot.**
- **Ok to unlock pedestrian gates as needed.**
- **Gates must be locked daily once all activity has ended.**
- **The North Broadway Overflow parking lot must be left in same or better conditions.**
- **Ok for base camp, crew parking and catering (see attached plot plan).**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **No simulated sex allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-148925-B

HOP, SKIP AND JUMP PRODUCTIONS, INC– GOOD TROUBLE SEASON 2

(NORTH BROADWAY OVERFLOW)

SPECIAL FILMING CONDITIONS
LOS ANGELES CITY HALL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The City of Los Angeles recently completed a $300 million dollar renovation and restoration of the historic Los Angeles City Hall. Since its construction, this unique building has been one of Los Angeles' most popular locations. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established.

- **FilmL.A. will coordinate all filming activity at Los Angeles City Hall.**

- **Companies wanting to use City Hall must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity, and all special events at City Hall. Reservations must be location specific to ensure the area of interest is available.

- **FilmL.A. will coordinate all scouting activity at City Hall**. A General Services representative will be required on all production tech scouts. During the tech scout the production company must provide all anticipated filming activity information. This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.

- **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests,** including, but not limited to, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, etc. The FilmL.A. permit must reflect all activity in City Hall and surrounding areas. Activity other than what is listed on the permit will not be allowed.

- **Notification of filming will be coordinated and performed by FilmL.A.** FilmL.A. will ensure that the elected officials, city employees and the general public engaged in activity at City Hall are made aware of all film production activity.

- **To ensure agreement between the production company and the City regarding the condition of City Hall and the surrounding areas**, a pre-prep and post-strike walkthrough will be required with a General Services representative.

- **Board of Public Works Hearing Room and the Mayor's Conference room are available for filming on a limited basis.** These rooms are regularly used to conduct city business but will be made available for filming whenever possible.

- **LAPD SECSD Officers will have a 4 hour minimum per officer, per shift, per day.**

- **A production company must cancel a shoot at least 2 business days in advance to avoid incurring any personnel fees.** In the event a shoot should be cancelled in in less than 2 business days, the 4 hour minimums may still be due for the LAPD SECD Officers that were hired to serve the production.

FilmL.A. Inc. DRAFT

- **Refunds for LAPD SECD Officers are at the discretion of LAPD.**
- **Production company must provide LAPD Security Services Office with a complete list of names** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes.
- **For security purposes, all equipment will be searched prior to entering the building.** Cast and crew will also be required to pass through metal detectors**.**
- **Production company must provide badges for all cast and crew.** Badges should include the production company's name or logo.
- **FilmL.A. Monitor(s) and LAPD SECSD Officer(s) will be required for all prep, strike and filming days.** The number of personnel required will be determined by production size, location, and general impact.
- **A Fire Safety Officer will be required for any interior activity on all prep, strike and filming days while the building is open to the public.** Additional scenarios, such as size or impact, may also require the officer on site when the building is closed to the public or all activity is exteriors only.
- **Access for the public and City Hall employees must be maintained always.** Intermittent pedestrian control is permissible during filming when stated on the permit.
- **Company must provide ample public signage regarding filming activity.** If the company plans to cover any signage, they should post photocopies of the covered sign near the original placement until the area is needed for filming.
- **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.
- **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls. Bubble wrap should be used to protect any corners or columns from damage.
- **Company may only use the service elevator.** Other elevators are for city employees and the general public only.
- **Absolutely no drilling, nailing, or use of existing holes.** Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows. Pressure fits should substitute any invasive construction. The layout board will be required between the building and clamps.
- **Window screens are permissible on the Temple Street and 1st Street windows.** Window screens may be hung from the 4th floor rooftop, but due to constant wind, counter weights must be used to secure screens. Gel may not be used on these windows.
- **Removal of art work or signage must be approved by FilmL.A.** FilmL.A. will coordinate all requests with General Services.
- **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.

FilmL.A. Inc. NOT A PERMIT

- **Catering will be only allowed at Fletcher Bowran Square or South Plaza.** Craft services may be allowed in the forecourt area on the Spring Street Steps. Layout board must be used under all craft service equipment & trash receptacles at all times. Catering is not allowed on the South Lawn of City Hall (1st Street).

- **Equipment parking and/or lane closures are generally allowed in the following areas:**
  - E/S N Spring St., E 1st St. – W Temple St.
  - S/S W Temple St., N Spring St. – N Main St.
  - N/S W Temple St., N Main St. – N Los Angeles Ave.
  - N/S E 1st St., N Spring St. – N Los Angeles St.
  - E/S N Main St., E Temple St – Aliso St.
  - W/S N Main St., E 1ST St. – 100' North (To load and unload at loading dock only)
  - W/S N Los Angeles St., E Temple Street – 300' North
  - ANY AREAS NOT LISTED ABOVE ARE GENERALLY RESTRICTED AREAS THAT DO NOT ALLOW EQUIPMENT PARKING AND/OR LANE CLOSURES.

- **Several of the parking lanes are bordered by white pylons to protect the bike lanes.** It is the production company's responsibility to contact LADOT to have them removed so the equipment may fit in the curb lane.

- **Vehicles may not be parked on streets directly below the Mayor's Office.**

- **Company must work with MTA and DASH if bus stops need to be moved or re-routed.** Sherriff Buses travel along Spring St and may not be re-routed. Companies must make accommodations to allow them to pass. Company should hire off-duty LAPD officer to assist with the busses.

- **Sidewalks surrounding City Hall may be used for filming activity** provided a minimum of 5 feet of public access is maintained at all times. Nothing heavier than 2,500lbs can be placed on the sidewalks. Heavy equipment must be placed on ¾" plywood.

- **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.

- **Requests to cable over the pedestrian bridges to cross the streets will be approved on a case-by-case basis.** Absolutely no cables should be run across active lanes of traffic.

- **In order to prevent damage, lighting must be kept away from all signs or vegetation.** Cabling through the vegetation and the grass is not allowed.

- **Company must return locations used for filming and equipment set-up to the same or better condition.**

- **Food and drinks, other than water, are not allowed in City Hall.** Alcohol is never allowed on the premise.

- **Trash receptacles must be provided. All self-generated trash must be removed at the end of each day.**

- **Absolutely no gunfire.** Guns are allowed on set, but gunfire will not be permitted. General Services reserves the right to deny any activity that they may deem too disruptive for a working government building.

FilmL.A. Inc. NOT A PERMIT

- **Absolutely no open flames or atmospheric smoke effects.** Combustible special effects (i.e. effects containing flames or sparks) will also be denied. Production may not bypass the building's fire suppression system.

- **Windows typically cannot be opened.** If the company wishes to run a cable through a window, it must be approved by General Services and measures must be in place to seal the gap of the window.

- **Absolutely no plugging into house power.** Company must bring their own generator or request to use one of the power nodes on the property for a fee.

- **No activity is allowed on the adjacent walkway that runs south from the Spring St steps.**

- **If requesting rooftop activity**, companies must laydown rubber mats to protect the neoprene membrane. Additional City Hall Personnel may be required.

- **Emergency lights may not be turned off.**

- **A farmers market is held every Thursday in the South Plaza.** Companies may not interfere with it.

- **South Lawn:**
  - No equipment may be placed in the grass at any time. Talent may be on the grass during filming but must wait on the brick walkways between scenes.
  - No vehicles or equipment weighing more than 5,000lbs may be placed on the pavers. ¾" plywood board must be placed under the equipment for it to rest on. A ¾" plywood board road will also be required wherever the vehicle will be driving to get into position.

- **Rotunda:**
  - Any equipment weighing more than 1,000lbs is not allowed on the balconies. If a company should wish to dispute this restriction they would need to submit an engineering report from a certified engineer to support their claims. General Services still reserves the right to deny the request for the sake of the historical preservation.
  - Absolutely no activity or staging in the 3rd Floor South Hallway until after 6:00pm.
  - Chandelier is historic and may not be touched.
  - The vestibules around the rotunda must remain clear at all times while the building is open to the public.

- **Board of Public Works Room(s) & Hallway(s)**
  - Cables cannot be run inside the offices or from any other doors to the offices that face the North Hallway until after 5:00pm.
  - The curtains on the window cannot be touched or removed.
  - The wooden pews cannot be removed.
  - Productions may not interfere with BIDs being delivered Board of Public Works. Employees must have access at all times as this work is time sensitive.
  - The FilmLA Monitor will capture before and after pictures of this area as well as take stock counts of the equipment/furniture to ensure all items are accounted for and properly put back.

- **Mayor's Press Room:**
  - The receptionist cannot be moved from her post until after 6:00pm.
  - Cabling through the door in back (through the hallway that leads into the Mayor's office) cannot occur until after 5:00pm.

FilmLA Inc. NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

Permit #F00148925-B

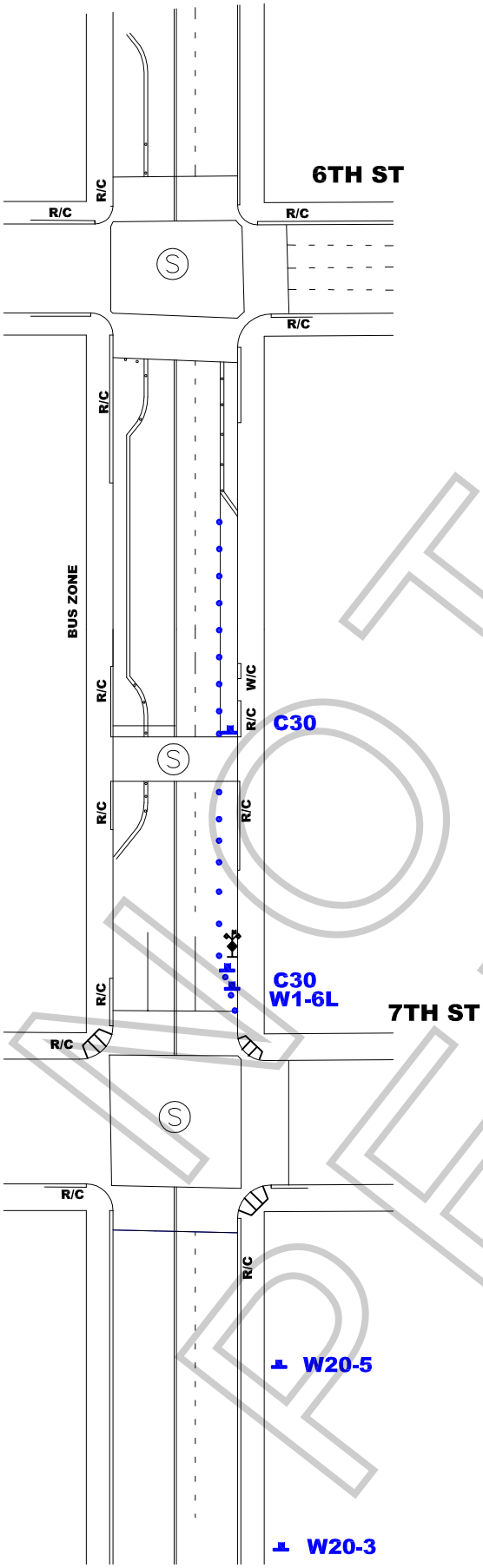
W20-1 W20-5 W1-6 (L) C30(CA)

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

N

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 3-15-19 FROM 07:00 HOURS TO 02:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

NOT A PERMIT

TCP FOR:	HOP SKIP & JUMP PRODUCTIONS LLC: "GOOD TROUBLE"
LOCATION:	EAST SIDE CURB - BROADWAY 7TH ST. TO 6TH ST. LOS ANGELES, CA
CONTACT:	DENISE WHEELER OFFICE# 818-347-9929
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: M. MENJIVAR; SCALE: N.T.S.; FILM LA: NK